

33 D

S 1 Ooh - ooh - ooh - ooh. Ooh - ooh - ooh - ooh. Ooh - ooh -

S 2 choose — : free-dom or loy - al-ty. Look at what you — have done —

A 1 Ooh - ooh - ooh - ooh. Ooh - ooh - ooh - ooh. Ooh - ooh -

A 2 Ooh - ooh - ooh - ooh. Ooh - ooh - ooh - ooh. Ooh - ooh -

T 8 choose — : free-dom or loy - al-ty. Look at what you — have done —

B Ooh - ooh - ooh - ooh. Ooh - ooh - ooh - ooh. Ooh - ooh -

33

F m A^b B^b F m A^b B^b F m A^b

38 E

S 1 ooh - ooh. Ooh - ooh - ooh - ooh.

S 2 What am I gon - na do? So now that you have made a mess of

A 1 ooh - ooh. Ooh - ooh - ooh - ooh. So now that you have made a mess of

A 2 ooh - ooh. Ooh - ooh - ooh - ooh. So now that you have made a mess of

T 8 What am I gon - na do?

B ooh - ooh. Ooh - ooh - ooh - ooh.

38

B^b F m A^b B^b F m A^b

42

S 1

S 2
me , and show me stars that I have nev-er seen. I know it's wrong why does it feel so

A 1
me , and show me stars that I have nev-er seen. I know it's wrong why does it feel so

A 2
me , and show me stars that I have nev-er seen. I know it's wrong why does it feel so

T
8
made a mess of me. That I've nev-er seen

B
made a mess of me. That I've nev-er seen

42

Piano accompaniment for measures 42-45. The right hand features a rhythmic pattern of eighth notes with chords. The left hand has a bass line with chords. Chords are labeled: B^b, F^m, A^b, B^b, F^m, A^b.

46

S 1

S 2
— right? You have-n't got me yet but you might . You're smil-ing back at me, I wan-na

A 1
— right? You have-n't got me yet but you might . You're smil-ing back at me, I wan-na

A 2
— right? You have-n't got me yet but you might . You're smil-ing back at me, I wan-na

T
8
So right but you might

B
So right but you might

46

F

Piano accompaniment for measures 46-49. The right hand features a rhythmic pattern of eighth notes with chords. The left hand has a bass line with chords. Chords are labeled: B^b, F^m, A^b, B^b, F^m, A^b. A box labeled 'F' is placed above the staff in measure 48.